



Austrian Open SHINKYOKUSHIN 2014 Kumite and Kata rules/regulations

KUMITE

Category: Kumite Full Contact Seniors (Adults)

Participants starting in the Kumite Senior competition must be over 18 years old, have two years of training and also must be wearing groin protection under their kimono-as for the women breast protection (cups only) and soft protectors for the legs are compulsory.

Fighting duration

Men – 3, 2, 2, weighing, 2 min.

Women – 2, 2, 2, weighing, 2 min.

Kumite Men:

The participant, with a weight difference bigger than 5 kg loses. In the heaviest category, the difference between the weights has to be bigger than 10 kg.

Kumite Women:

The participant with a weight difference bigger than 4 kg loses. In the heaviest category, the difference between the weights has to be bigger than 8 kg.

Fighting rules:

All basic principals of the senior WKO rules apply for this tournament .

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Category: Kumite Semi Contact Junior

Participants starting in the Kumite Junior competition must be between 16 and 18 years old, have two years of training and also must be wearing groin protection under their kimono, lower leg-foot-protection, a helmet for the head and chin. Girls have to wear breast protection (cups) additionally.

Fighting duration

Junior Men – 2, 2, weighing, 2 min.

Junior Women – 2, 2, weighing, 2 min.

Kumite (Men, Women):

The participant with a weight difference bigger than 3 kg loses. In the heaviest category, the difference between the weights has to be bigger than 5 kg.

Fighting rules:

All basic principals of the junior EKO rules apply for this tournament .

Cadet

Participants starting in the Kumite Junior competition must be between 14 and 16 years old, have two years of training and also must be wearing groin protection under their kimono, lower leg-foot-protection, a chest-protector, a helmet for the head and chin, fighting gloves.

Fighting duration

Cadet Boys – 2, 2, weighing, 2 min.

Cadet Girls – 2, 2, weighing, 2 min.

Fighting rules:

All basic principals of the EKO rules for cadets apply for this tournament.

An exception is the possibility to use mawashi geri gedan.

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KATA

Refereeing and Judgments in KATA

The team consists of 7 referees. In case of an insufficient number of referees, the main referee arranges a team of 5 people.

In the Austrian Open Tournament the score will be determined in two stages.

In the first round the rating will be scored from 6 to 8 points.

In the second round the rating will be scored from 7 to 9 points.

After the first round 8 people continue to the final, not regarding the number of starting participants. In case of a smaller amount of participants than 8 people, everyone continues to the final in the order of points achieved.

Scoring rules:

1st round:

From the 7 ratings given by the referees, the highest and the lowest rating is not being regarded.

The rest of the ratings are added, and the sum is divided by 5. The achieved number is then valid up to the second position after the decimal point.

In case of a draw, the lowest result which had been disregarded must be now added to this calculation. In case of another draw, the lowest result must be added as well. The points are divided by 7, up to the second position after the decimal point. If a draw still persists, the participants have to perform their Kata again. The participant, who achieves the highest score takes the first place and will perform as the last one in the second (II) round.

2nd round:

The rating is the same as in the first round. Important ratings are being added. The participant, who achieved the highest rating, must achieve the highest place. In case of a draw the rating from the first round is deciding. In case of a draw still persisting, the participants have to present their kata again.

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Basic criterias for Kata by the referees:

1. Right execution of the Kata.
2. Accuracy of the technique and stance / position.
3. Understanding of Kata.
4. Keeping the right order of techniques.
5. Demonstration of power, concentration and balance.
6. Accuracy of the breathing and control over the breath.
7. Applying of the right tempo depending on the given Kata.
8. Performing arm and leg techniques on the right height level.
9. Aesthetics of performing the Kata.
10. Obeying the etiquette.

Disqualification:

The participant will be disqualified when one of the following cases occurs:

- If the participant performs a different Kata than was previously announced.
- If the participant changes the sequences and the direction of the techniques.
- If the participant falls down during the performing of the Kata.
- If the participant stops performing for more than 5 seconds.
- If the participant does not finish the Kata.

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